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Four Vocal Duets

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ALBUM N^o. 29*Soprano.*
DEDICATED TO MY SISTERS.

FOUR VOCAL DUETS, FOR SOPRANO AND TENOR.

-
1. EDENLAND WORDS BY THE AUTHOR OF JOHN HALIFAX, GENT.
2. THE BOY AND THE BROOK WORDS BY LONGFELLOW.
3. ON HER LOVER'S ARM SHE LEANT WORDS BY LORD TENNYSON.
4. THE FOUNTAINS MINGLE WITH THE RIVER WORDS BY SHELLEY.
-

COMPOSED BY

FREDERIC H. COWEN.

PRICE THREE SHILLINGS NET.

LONDON,
JOSEPH WILLIAMS, 24, BERNERS STREET, W.

JOSEPH WILLIAMS'S ALBUMS.

No. 1. VOCAL.

CONTENTS.

White Squall	G. Barker
Sweet Nightingale	F. Boscombe
She wore a wreath	J. P. Knight
Bloom is on the rye	H. R. Bishop
Light of other days	M. Balfe
What we have loved	C. Pinsuti

One Shilling Nett.

No. 3. INSTRUMENTAL.

FLORIAN PASCAL.

CONTENTS.

Stray Leaves.	Twelve Little Sketches for Piano.
	One Shilling Nett.

No. 5. INSTRUMENTAL.

W. STERNDALE BENNETT'S WORKS.—PIANO STUDIES.

CONTENTS.

Six Studies, Op. II.	Two Studies, Op. 29.
Edited by ARTHUR O'LEARY.	
	One Shilling Nett.

No. 7. VOCAL.

SIX VOCAL DUETS BY FLORIAN PASCAL.

For Soprano and Contralto.

CONTENTS.

No. 1. Lullaby.....	G. Wither
2. Bird of the wilderness	J. Hogg
3. Sweet day so cool	Geo. Herbert
4. Sigh no more, ladies	Shakspeare
5. Day is over	Barry Cornwall
6. Love and the Rose	Sir Walter Scott

One Shilling Nett.

No. 9. INSTRUMENTAL.

TWELVE DRAWING-ROOM STUDIES BY KUHE.

CONTENTS.

No. 1. Romance from McHul's "Joseph".	On the Tremoloando
2. 'Twere vain to tell (Swiss Air)	On Repeated Notes
3. Duetto, "L'Elixir d'Amore"	On the Staccato
4. Oh in the silly night	On the Legato
5. Robin Adair	On the Shake
6. My lodgin is on the cold ground	On Grace Notes
7. The Blue Bells of Scotland	On Scales
8. Costa Diva	On the Suitable
9. The Roman Hymn	On Reversed Fugue
10. Chorus from "Il Flauto Magico"	On Thirds
11. Ah! che la morte	On Arpeggios
12. Charlie is my darling	On Octaves

Two Shillings Nett.

No. 11. INSTRUMENTAL.

JOSIAH PITTMAN.

DIVERSIONS, Book II.—Containing Preludes and Fugues by JOHN TRAVERS, DR. JOHN BLOW, HENRY PURCELL, DR. ARNE, DR. GREEN, &c., &c.

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No. 13. INSTRUMENTAL.

SIR MICHAEL COSTA.—"ELI."

Favourite Airs arranged for Piano.

One Shilling and Sixpence Nett.

No. 15. INSTRUMENTAL.

SIR MICHAEL COSTA.—"ELI."

Favourite Airs arranged for Harmonium or American Organ,

5/- and 3/- Nett.

No. 2. INSTRUMENTAL.

W. STERNDALE BENNETT'S WORKS.

CONTENTS.

Three Musical Sketches, Op. 10.	Capriccio, Op. 2.	Scherzo, Op. 27.
Edited by ARTHUR O'LEARY.		
	One Shilling Nett.	

No. 4. INSTRUMENTAL.

MARCH ALBUM.

CONTENTS.

Torchlight. (From "Cloches de Corneville")	R. Planquette
March	G. Gluck
March. (From "Zauberflöte")	W. Mozart
Bride's March. (From "Lohengrin")	W. Wagner
March in "Rinaldo"	G. Handel
The Night Patrol March.	L. W. Wyly
Dead March in "Saul?"	G. Handel
March in D	W. Hill
Occasional March	G. Handel
March	C. Reincke
Festal March	W. Smallwood

Edited and Arranged by HENRY FARMER.

One Shilling Nett.

No. 6. INSTRUMENTAL.

W. STERNDALE BENNETT'S WORKS.

Suite de Pièces pour Piano. Op. 24.

Edited by ARTHUR O'LEARY.

One Shilling and Sixpence Nett.

No. 8. VOCAL.

PATRIOTIC SONGS.

CONTENTS.

Flag that braved a thousand years	God save the Queen
My ancestors were Englishmen	Brave Old Oak
Tug of War	I'd rather be an Englishman

One Shilling Nett.

No. 10. INSTRUMENTAL.

JOSIAH PITTMAN.

DIVERSIONS, Book I.—Containing Preludes and Fugues by JOHN TRAVERS and JOHN BENNETT.

Two Shillings Nett.

No. 12. VOCAL.

FREDERIC H. COWEN.—SONG ALBUM.

CONTENTS.

The night has a thousand eyes	If thou wilt remember
Rondel (Kiss me, sweetheath)	I think of all thou art to me
Good-night	Alas, alas! how easily things go wrong

Six Shillings Nett.

No. 14. INSTRUMENTAL.

SIR MICHAEL COSTA.—"NAAMAN."

Favourite Airs arranged for Piano.

One Shilling and Sixpence Nett.

No. 16. INSTRUMENTAL.

SIR MICHAEL COSTA.

Favourite Airs arranged for Piano.

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EDENLAND.

Nº 1.

Words by
Author of "John Halifax."

F. H. COWEN.

Molto sostenuto.

SOPRANO.

TENOR.

PIANO.

You re - mem - ber where in star - light We two

wan - der'd hand in hand, While the night - flow'r's pour'd their per - fume, And night

airs the still earth fann'd? There I, walk - ing yes - ter ev - en,

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There I, walk-ing yes-ter ev-en, Felt like a ghost,..... felt like a ghost.....
cres. *mf*
 in E - den - land. *SOPRANO. p* I re - mem - ber all you
colla voce *a tempo*
dim. *p* *p*
 told me, Look-ing up as we did stand, While my heart pour'd out its
poco espressivo
 per - fume, Like the night - flow'rs in your hand; And the path..... where
p

cres.

we two wan - der'd, and the path..... where we two wan - der'd Seem'd not like earth,...

..... seem'd not like earth..... but E - den - land. Now the

stars shine pal - er, cold - er, Night-flow'r's die with - out that hand;— Yet my

TENOR. *p*

mf

spi - rit is be - side you Ev' - ry - where, un - sought, un - bann'd. And I

spi - rit walks be - side you Ev' - ry - where, un - sought, un - bann'd. And I

* * * *

p

wait till we shall wan - der And I wait till we shall wan - der.....

wait till we shall wan - der, I wait..... till we shall wan - der.....

* * * *

p a tempo

Un - der the stars of E - den - land..... Yet my

p a tempo

Un - der the stars of E - den - land..... Yet my

a tempo

spirit is be - side you, yet my spi - rit is be - side you, And I
 spirit is be - side you, yet my spi - rit is be - side you,

{
 basso. . . .

wait till we shall wan - der Under the stars of E - den - land., Yet my
 I wait till we wan - der Under the stars of E - den - land., Yet my

{
 basso. . . .

spirit is be - side you, yet my spi - rit is be - side you, And I
 spirit is be - side you, yet my spi - rit is be - side you, And I

{
 p. . . .

poco rit.

wait till we shall wan - der..... Un - der the stars, the stars of
espress. *p* *poco rit.*

wait till we shall wan - der..... Un - der the stars, the stars of
f. *espress.* *p* *poco rit.*

f. *dim.* *p* *poco rit.*

a tempo *pp* *sempre*
 E - den - land. un - der the
a tempo *pp* *sempre*
 E - den - land. un - der the

a tempo *dim.* *pp* *sempre*

rall.
 stars of E - den - land.....
rall.
 stars of E - den - land.....

rall. *pp* *rall.*

Rondo.

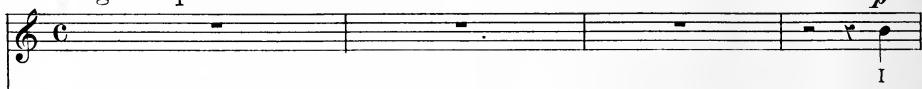
THE BOY AND THE BROOK.

N^o 2.Words by
LONGFELLOW.

F. H. COWEN.

Allegretto poco vivace

SOPRANO.



TENOR.

Brook, from what moun-tain dost thou come? O my brook-let cool and sweet!

PIANO.

*a tempo* vivace

leggiero

come from yon moun-tain high and cold, Where li - eth the new snow on the old And

a tempo vivace

melts in the sum - mer heat, and melts in the sum - mer heat.

poco rit.

8

20.

*

TENOR.*p a piacere**poco rit.***SOPRANO.**
p

Brook, to what riv - er dost thou go? O my brook - let cool and sweet! I

*p colla voce**poco rit.**a tempo leggiero*

go to the riv - er there be - low Where in bunch - es the vi - olets grow And

p a tempo

sun and sha - dow meet, and sun and sha - dow meet.

TENOR. *a piacere**poco rit.***SOPRANO.**
mf

Brook, to what gar - den dost thou go? O my brook - let cool and sweet! I

*mf colla voce**poco rit.*

a tempo

go to the gar - den in the vale Where all night long the night - in - gale Her

p *a tempo*

love - song doth re - peat, her love - song doth re - peat.

TENOR. *a piacere*

Brook, to what foun - tain

dost thou go? O my brook - let cool and sweet!

poco rit. I

go to the foun - tain at whose brink The maid that loves thee comes . to drink, And when -

mf

Brook, to what

ng a tempo

Led. * *Led.* *

dim.

- ev - er she looks there - in, when - ev - er she looks there - in, I
 foun - - - tain dost thou go?

dim.

rise to meet her, and kiss her chin, I rise to meet her, and
mf O my brook - let, O my

mf

ad. * *ad.* * *ad.* * *a tempo*

kiss her chin, And my joy, my joy, my joy is
 brook - let, my brook - let cool and sweet, my brook - let

cresc. *f*

ad. * *cresc.* *f*

then..... com - plete.

cool.... and sweet!

f

ad. *

ON HER LOVER'S ARM SHE LEANT.

Nº 3.

Words by
LORD TENNYSON.*

F. H. COWEN.

Andante.

SOPRANO.

TENOR.

PIANO.

p tranquillo

And on her lov'er's arm she

leant, And round her waist she felt it fold.....

p tranquillo

On her

Rit.

..... And far a - cross the hills they

lov'er's arm she leant,

p

*By permission of Messrs Macmillan & Co

went In that new world which is the old:.....

p

And far a -

poco cres.

A - cross the hills, and far a -

cross the hills they went: A -

poco cres.

*

* *

way Be - yond their ut - most pur - ple rim,..... And

poco cres.

cross the hills, be - yond their pur - ple rim,.....

*

* *

dim.

deep in - to the dy - ing day The hap - py prin - cess fol - low'd

dim.

The hap - py prin - cess fol - low'd

mf *espress.*

him "I'd sleep an - o - ther hun - dred years, O love, for such an - o - ther
him

p

mf *espress.*

kiss,"

"O! wake for ev - er, love;" she hears, "O love, 'twas such as this and

cres. *mf* *dim.*

p

And o'er them ma - ny a slid - ing star, And
 this"..... And o'er them ma - ny a mer - ry

p

Acc. * *Acc.* *

ma - ny a mer - ry wind was borne, And, stream'd thro' ma - ny a gold - en
 wind was borne, And, stream'd thro' ma - ny a gold - en

cres.

Acc. * *Acc.* * *Acc.* *

dim. e rit. *p* *a tempo*
 bar, The twi - light melt - ed in - to morn.

dim. e rit. *p* *a tempo* *rall. p*
 bar, The twi - light melt - ed in - to morn. "O

dim. e rit. *p* *pp* *a tempo* *rall.*
Acc. * *Acc.*

poco più lento

molto express.

"O hap - py sleep, that light - ly fled!"

molto express.

eyes long laid in hap - py sleep!"

L.H.

poco più lento

pp

bz.

** bz.*

L.H.

mf

molto express.

"O love, thy kiss would wake the dead, O

molto express.

hap - py kiss, that woke thy sleep!"

L.H.

poco cres.

bz.

** bz.*

L.H.

mf

espress.

p molto rit.

love thy kiss would wake the dead!"

espress.

p molto rit.

hap - py kiss, that woke thy sleep!"

espress.

f espress.

p molto rit.

rall.

bz.

** bz.*

bz.

** bz.*

*Tempo I^o**pp*

And o'er them ma - ny a flow - ing range Of va - pour buoy'd the

*Tempo I^o**pp*

And o'er them ma - ny a flow - ing range Of va - pour buoy'd the

*Tempo I^o**pp*

Re.

*

*

*

cres - cent bark,

And, rapt thro' ma - ny a ro - sy change,

dim.

The twi - light

cres - cent bark,

And, rapt..... thro' ro - sy change,

dim.

The twi - light

Re.

*

*

*

died in - to the dark.

mf agitato

"A hun - dred sum - mers! can it be? And whi - ther

died..... in - to dark.

go - est thou, tell me where?"

f agitato

"O seek my fa - ther's court with me, For there are

f

And o'er the hills, and far a -

rit. a tempo

great - er won - ders there!" And o'er the hills, and far a -

colla voce

ad lib. *mf*

mf

mf

mf

way Be - yond their ut - most pur - ple rim, Be - yond the night, a - cross the

way Be - yond their ut - most rim, Be - yond the night, a - cross the

mf

mf

*

mf

*

espress.

day, be.yond the night, a cross the day, be.yond the night, a cross the
cres. espress.

day, be.yond the night, a cross the day, be.yond the night, a cross the
cres.

cres.

day, Thro' all the world, Thro' all the world she fol - low'd him,...
dim. *p*

day, Thro' all the world, Thro' all the world she fol - low'd him,...
dim. *p*

cres. *

pp rit. *pp* *molto rit.* *a tempo*
pp rit. *pp* *molto rit.* *a tempo*

.... thro' all the world she fol - low'd him.
pp rit. *pp* *molto rit.* *a tempo*

.... thro' all the world she fol - low'd him.

pp *

a tempo

rall.

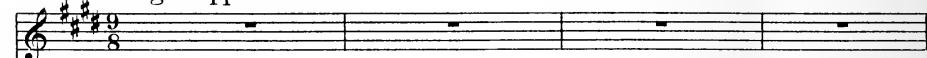
THE FOUNTAINS MINGLE WITH THE RIVER.

N^o. 4.Words by
SHELLEY.

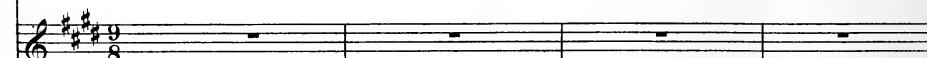
F. H. COWEN.

Allegro appassionato.

SOPRANO.



TENOR.



PIANO.



The foun - tains min - gle with the riv - er And the
 The foun - tains min - gle with the riv - er And the

p

p

p

p

Ad. * *Ad.* *

Musical score for piano, showing harmonic changes and performance markings like *p*, *Ad.*, and asterisks.

riv - ers with the o - cean; The winds..... of heav - en mix for ev - er
 riv - ers with the o - cean; The winds..... of heav - en mix for ev - er

Ad. * *Ad.* *

Musical score for piano, showing harmonic changes and performance markings like *Ad.* and asterisks.

dim.

With a sweet..... e - mo - tion. No - thing in the world is

dim.

With a sweet..... e - mo - tion. No - thing in the world is

dim.

sin - gle; All things by a law di - vine.....

sin - gle; All things by a law di - vine

In one an - o - ther's be - ing min - gle, Why not I with

In one an - o - ther's be - ing min - gle, Why not I with

dim. e rit.

dim. e rit.

dim. e rit.

R&d. *

R&d. *

R&d. *

a tempo

thine?..... All things by a law di - vine In one van -

a tempo

thine?..... All things by a law di -

a tempo

cres.

mf

cres.

o - ther's be ing min - - - gle, Why not

vine..... in be ing min - - - gle, Why not

f

poco rit.

f

poco rit.

f

poco rit.

a tempo

I..... with thine?

a tempo

I..... with thine?

a tempo

f

See, the moun - tains kiss high heav - en, And the waves clasp one an -

See, the moun - tains kiss high heav - en, And the waves clasp one an -

p

p

p

p

p

p

o - ther; No sis - ter flow'r..... would be for - giv - en If

o - ther; No sis - ter flow'r..... would be for - giv - en If

p

p

p

p

p

p

p

p

dim.

it dis - dain'd..... its bro - ther; And the sun - light clasps the

dim.

it dis - dain'd..... its bro - ther; And the sun - light clasps the

dim.

mf agitato

agitato

poco rit. a tempo

earth..... And the moon - beams kiss the sea;.....

poco rit. a tempo

earth..... And the moon - beams kiss the sea;.....

colla voce a tempo

Ad. * Ad. *

dim. e rit.

What are all these kiss - ing's worth,..... If thou kiss not

dim. e rit.

What are all these kiss - ing's worth,..... If thou kiss not

colla voce dim.

Ad. * Ad. *

a tempo

me?..... What are all these kiss - ing's worth,..... What are
a tempo me?..... What are all these kiss - ings

a tempo

cres.

mf *cres.*

Reo. *

poco rit.

all these kiss - ings worth,..... If thou kiss..... not
 worth,..... these kiss - ings worth,..... If thou kiss..... not

f

s poco rit.

f

Reo. *

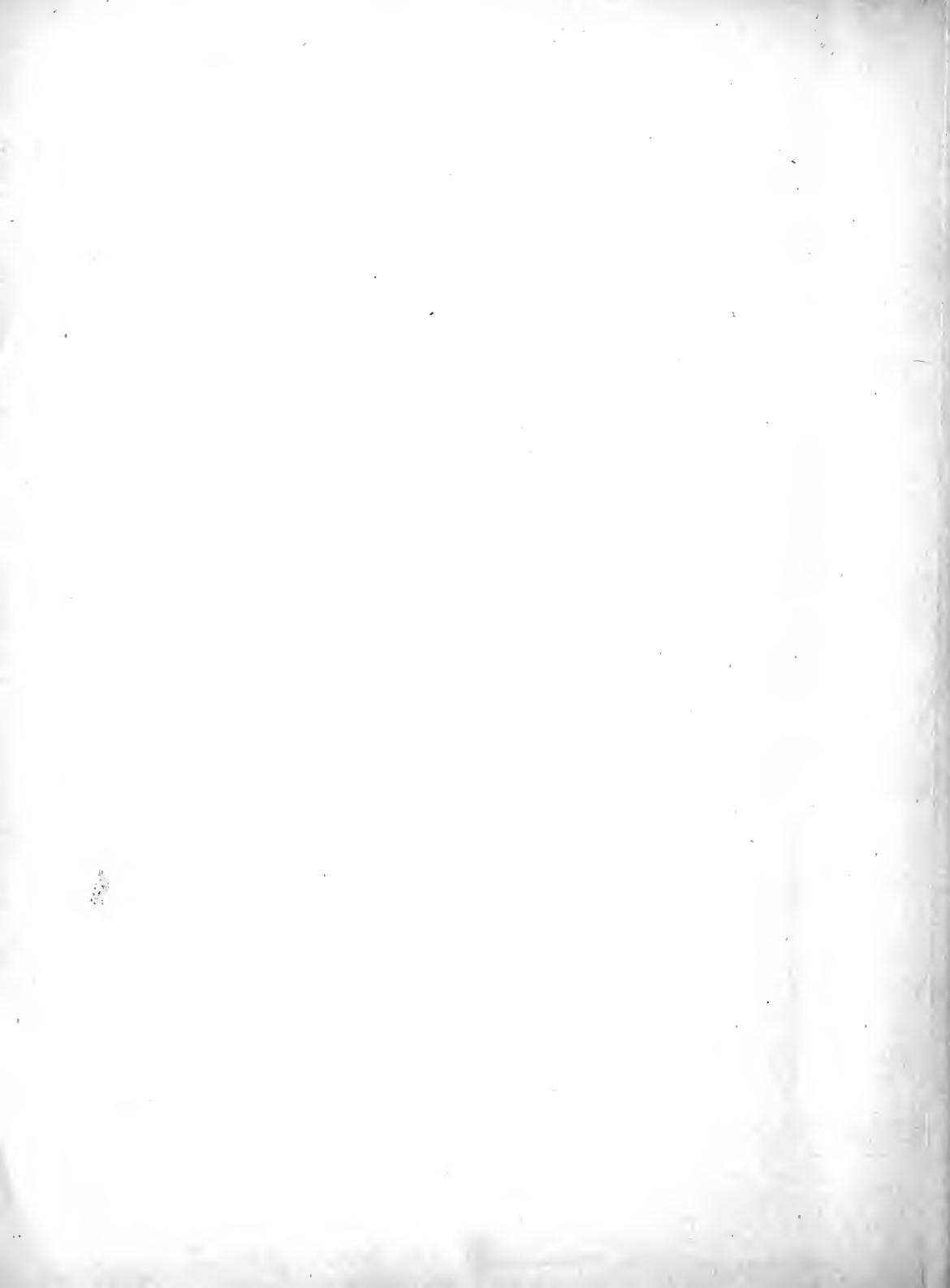
Reo. *

me?

a tempo

f

Reo. *



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cantabile.

p

ped. * ped. * ped. * ped. *

f

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Maestoso assai.

p

p

dim.

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JOHN FARMER.

f

ped. *p*

* ped. * ped. *

cres.

dim.

MENUET NOBLE.

HENRI ROUBIER.

Noblement. ♩ = 120.

Piano sheet music for "Menuet Noble". The top staff is in common time (♩ = 120) and the bottom staff is in 3/4 time. The music includes dynamic markings like *f*, *p*, and crescendo/decrescendo arrows, and performance instructions like "Ped." and "*".

Allegro giocoso.

LA SÉRÉNADE ÉCOSSAISE.

HENRI ROUBIER.

Piano sheet music for "La Sérenade Écossaise". The top staff is in common time (♩ = 92) and the bottom staff is in 6/8 time. The music includes dynamic markings like *ff*, *p*, and crescendo/decrescendo arrows, and performance instructions like "Ped." and "*".

CHACONE.

HENRI ROUBIER.

Allegretto animato. ♩ = 92.

Piano sheet music for "Chaconne". The top staff is in common time (♩ = 92) and the bottom staff is in 6/8 time. The music includes dynamic markings like *f*, *p*, and "a tempo.", and performance instructions like "largamente".

HENRI ROUBIER.

Fieramente e un poco animato. ♩ = 120.

(*Marche Militaire.*)

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*Words by BYRON WEBBER.
Moderato.*

OUR STAR.

Music by GABRIEL PIERNE.

Tell them, Star, lone-ly in the dark, Time is false, while love is like thee,..... Clear and
 Tell them, Star, lone-ly in the dark, Time is false, while love is like thee,
 Clear and strong, a light, and an ark
 For every sea !

Tremulous star ! lighting darkest eve,
 Stedfast star ! tho' the fierce wind blew,
 Seen or unseen, doth mem'ry weave
 A halo for you !

One sole star seems to me most bright
 In yonder arch, spread high and far,
 That is the gem, love's emblem all bright,
 Our star ! our star !

Words by G. CLIFTON BINGHAM.

CLOUDS.

Music by FREDERIC H. COWEN.

Molto andante ed espressivo.

What were you thinking, dar - ling, When I met you yes-ter - day ? Of rain that is yet to reach us, Or of
 sun that has gone a - way,

poco cresc.

sun that has gone a - way, Or of sun that has gone a - way ? Had shadows banish'd the sun - shine, Had
 For clouds may come, and sun may go,

I.

What were you thinking, darling,
 When I met you yesterday
 Of rain that is yet to reach us,
 Or of sun that has gone away ?
 Had shadows banished the sunshine,
 Had clouds come over the sky ?
 You looked so quiet and thoughtful,
 I could not help wondering why !

And skies be hidden from sight,
 Still, life is never so dark, you know,
 But that love can make it bright !

II.

Tell me the sorrow, darling,
 Let me share the shade with you,
 For what is heavy for one heart
 May be easily borne by two,

And clouds may banish life's sunshine,
 And darken its brightest sky,
 But oft when troubles are shared, dear,
 They take themselves wings, and fly.
 For clouds may come, and sun may go,
 And skies be hidden from sight,
 Still, life is never so dark, you know,
 But that love can make it bright.

I LOVE YOU TOO WELL.

Words by G. CLIFTON BINGHAM.

Molto andante.

Music by FREDERIC H. COWEN.

Like skies at morning break-ing Are years as yet un - told ;..... My heart with day is
 wak-ing And new strange dreams un - told. I scarce ly know love's mis - sion A-

I.
 Like skies at morning breaking,
 Are years as yet untold ;
 My heart with day is wak-ing,
 And new strange dreams untold.
 I scarcely know love's mission
 Apart from love's vague pain,
 Yet if I scorn the vision,
 It ne'er may come again.

A wish, I ne'er had met you,
 In heart of mine may dwell ;
 But vain to say forget you,
 I love you too well.

II.
 It may be ere the morrow,
 The dream will pass away !
 The love that laughs at sorrow,
 May only last a day ;

And yet I would not wonder
 An hour, if I but knew,
 For hearts are best asunder
 If love be found untrue !
 Some day I may regret you,
 The years alone can tell,
 But vain to say forget you,
 I love you too well.

WILDFLOWER.

Words by G. CLIFTON BINGHAM.

Allegretto.

Music by GABRIEL PIERNE.

On - - ly a wild flow'r she..... No bird so blithe and free, Or sings so
 glad a lay,..... so glad a lay;..... Life such joy and

I.
 Only a wild flow'r she
 No bird so blithe and free,
 Or sings so glad a lay,
 Life such joy and freedom gives,
 Tis enough for her she lives,
 Lives to sing to-day !
 Time enough for sigh and tear,
 When life's golden year
 Has gone away.

So much the world is giving
 Field, and flow'r, and sky,
 There is such joy in living,
 What matters how or why !

II.
 When her song rings no more,
 Its music stilled and o'er,
 Lie where wild-flow'r blow,
 Where, thro' pines that vigil keep,

Winds from southward softly sweep,
 Sweep, and birds sing low.
 Then, if aught that lov'd her sigh,
 Now she is not nigh,
 She will not know !
 So all to her be giving,
 Field, and flow'r, and sky,
 The joy she lov'd in living,
 What matter how or why !

Words by F. D. DELILLE.

MEMORIES.

Music by A. GORING THOMAS

Moderato.

My dar - ling was the sweetest flow'r.... that ev - er bloom'd in love's fair bow'r.....
8ta.....

espress.

poco cres.

cres.

..... The sweetest flow'r that ev-er bloom'd in love's fair bow'r,

But ro - ses soon-est fall beneath the

poco cresc.

I.

My darling was the sweetest flower
That ever bloomed in love's fair bower,
But roses soonest fall beneath
The cruel wind's destructive breath !

So young, and so early fled,
Yet love still lives, tho' its idol is dead.

II.

The saddest thoughts may seem to fade,
Their bitt'rest pangs by others stay'd,

But though the voice rings high, the heart
Beats low, and murmurs soft apart.

So young, and so early fled,
Yet love still lives, though its idol is dead.

THE STAR OF OUR LOVE

Words by HUGH CONWAY.

Music by FREDERIC H. COWEN.

Andante moderato.

I woke last night from a fit - ful sleep, The moon, thro' my casement look'd wan and pale, I

poco cresc.

dim.

poco rit.

a tempo.

cresc.

watch'd till the storm-clouds, dark and deep, Spread o - ver her sweet white face as a veil; Then my heart was sad as the

poco cresc.

dim.

colla voce.

cresc.

I woke last night from a fitful sleep,
The moon, thro' my casement, look'd wan and pale,
I watch'd till the storm clouds dark and deep
Spread over her sweet white face as a veil!
Then my heart was sad as the sombre sky,
Till a rift in the driven clouds set free
One star, that bright as a loving eye,
Came out of the darkness, and smiled on me.
And I cried, "Tho' stormy my life to-night,
And dark as the drift above,
One star thro' its clouds gleams fair and bright,
That star is the star of my love."

II.

Then I slept once more, and a sweet dream came,
For I saw my love, and her steadfast eyes
I fancied were lit by the same clear flame,
As the star so fair in the cloudy skies.
I woke, and I knew that the storm had fled,
And sunshine lay on the earth again,
And the twining rose near my window shed
A fresher scent from the midn. lit rain!
And I cried, "Oh, love, you are far away,
But true as the heaven above,
Last night shone a star, and I know to-day,
That star is the star of our love!"

SILVER STAR

Words by H. P. STEPHENS and W. YARDLEY.

Moderato quasi allegretto.

Music by FLORIAN PASCAL.

The stars a - bove are gleam - ing, Lamps of life in Heav-en's fane, On each
 mor - tal gent - ly beam - ing, Bring - ing joy or bring - ing pain, Des - ti - ny in each is
 cresc. dim.

I.

The stars above are gleaming,
 Lamps of life in Heaven's fane,
 On each mortal gently beaming,
 Bringing joy, or bringing pain!
 Though that fate is fixed afar,
 When at last life's journey ended,
 Then dies out man's silver star.
 Oh! silver star, shine on;
 Shine on, and light my way,

Till night's dark hour be gone,
 And flies before the day.
 Oh! silver star be kind,
 My fate is wrapt in thee;
 Till peace at last I find,
 Shine on, dear star, for me.

II.

Silver star, in heaven gleaming,
 Shed o'er one thy brightest sheen,
 She mine own whom waking, dreaming,
 Is my life, my all, my queen,

Silver star, our fates are blended,
 So for both one star must shine,
 Heart with heart our love ascended,
 My star's hers, and hers is mine.
 Oh! silver star, shine on,
 And guide her with thy ray
 Till night's dark hour be gone,
 And once more dawn the day.
 Shine on, oh! silver star,
 Our fate is wrapt in thee,
 Smile on her from afar,
 And kiss her brow for me.

ONE MORNING, OH! SO EARLY.

Words by JEAN INGELOW.

Allegretto moderato.

Music by A. GORING THOMAS.

One morn - ing, oh! so ear - ly, my be - lov - ed, my be -
 lov - ed, All the birds..... were sing - ing blithe - ly, As though

I.

One morning, oh! so early,
 My beloved, my beloved,
 All the birds were singing blithely,
 As though never would they cease.
 'Twas a thrush sang in my garden,
 "Hear the story, hear the story!"
 And the lark sang, "Give us glory!"
 And the dove sang, "Give us peace!"

Then I listen'd, oh! so early,
 My beloved, my beloved,
 To that murmur from the woodland,
 Of the dove, my dear, the dove;
 When the nightingale came after,
 "Give us fame to sweeten duty!"
 When the wren sang, "Give us beauty!"
 She made answer, "Give us love!"

II.

Sweet is spring, and sweet the morning,
 My beloved, my beloved,
 Now for us, doth spring, doth morning.
 Wait upon the year's increase.
 And my prayer goes up, "Oh, give us,
 Crown'd in love with marriage glory,
 Give for all our life's dear story,
 Give us love, and give us peace!"

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| 4. | Round-hand Bowling |
| 5. | The Cuckoo |
| 6. | Matches |
| | 7. The Tailor's Fate |
| | 8. Huntsman Jack & Pussy Hare |
| | 9. Wonderland |
| | 10. The Stubborn Fox |
| | 11. Potatoes |
| | 12. The King's Feast |

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Pianoforte, Harmonium, or American Organ,

BY

J. PITTMAN.

CONTENTS.

- | | |
|-----|-------------------------------------|
| No. | |
| 1. | All power in Heaven above |
| 2. | We therefore pray Thee |
| 3. | Then round about, the starry throne |
| 4. | Recall, O King |
| 5. | Then shall they know |
| 6. | So are they blest who fear the Lord |
| | 7. O Father, whose almighty power |
| | 8. Eternal Monarch of the sky |
| | 9. Alleluia! (Deborah) |
| | 10. Thus rolling surges rise |
| | 11. He sent a thick darkness |
| | 12. Welcome, mighty King |

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SIX ORIGINAL PIANOFORTE PIECES

BY

LINDSAY SLOPER.

CONTENTS.

- | | |
|-----|----------------------|
| No. | |
| 1. | Valse Brillante |
| 2. | Entr'acte |
| 3. | Fear |
| | 4. Saltarello |
| | 5. A Dream of Summer |
| | 6. Elogue |

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CONTENTS.

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|-----------------------|-----------------------|
| Grand March | Mozart |
| Rondo in A | Kuhla |
| Aria Gracious | Pleyel |
| Minuetto | Beethoven |
| Aria in A | Mozart and Beethoven |
| Ah! Perdon | (La Clemenza di Tito) |
| La Consolation | Mozart |
| Walts in C | Dussek |
| Walts in F | Beethoven |
| Minuet (Duo Giovanni) | Mozart |
| Prelude in A minor | J. S. Bach |

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COMPOSED BY

HENRI ROUBIER.

CONTENTS.

- | | |
|-----|----------------------------------|
| No. | |
| 1. | Les Hirondelles (Valse de Salon) |
| 2. | Brise du Soir (Barcarolle) |
| 3. | ice Nett. |

No. 23. VOCAL.

WORDS AND MUSIC FOR CHILDREN OF ALL AGES.

WORDS BY

H. P. STEPHENS.

MUSIC BY

FLORIAN PASCAL.

CONTENTS.

- | | |
|-----|----------------------------------|
| No. | |
| 1. | Down and up the Stream |
| 2. | When I'm a big man |
| 3. | Father's gone a-hunting |
| 4. | The Doll's Lullaby |
| 5. | The Insatiable Ape |
| 6. | The Chinaman's Dog |
| | 7. Snowdrop |
| | 8. The Boy Kangaroo |
| | 9. Ginger Beer (Drinking Song) |
| | 10. The Two Fairies |
| | 11. The Mechanical Curate |
| | 12. Do or die for the Union Jack |

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CONTENTS.

- | | |
|-----|----------------------------------|
| No. | |
| 1. | Thy Remembrance |
| 2. | Snowflakes |
| 3. | A Song of Morning |
| 4. | Sweet evenings come and go, love |
| 5. | Far Away |
| | 7. Evening Star |
| | 8. Nightfall |
| | 9. He and She |
| | 10. Love me if I live |
| | 11. The First Farewell |
| | 12. Thoughts at Sunrise |

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George Eliot
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Barry Cornwall

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White Melville
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Barry Cornwall
Owen Meredith

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SIX SACRED SONGS.

MUSIC BY

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CONTENTS.

- | | |
|-----|--------------------|
| No. | |
| 1. | On Heaven |
| 2. | On Resignation |
| 3. | The Golden City |
| 4. | The Hour of Prayer |
| 5. | Vital Spark |
| 6. | The Silent Artist |

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Chatterton
Rev. E. Paxton Hood
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Alexander Pope
G. Clifton Bingham

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TWELVE MELODIES

BY

J. MASSENET.

CONTENTS.

- | | |
|-----|---|
| No. | |
| 1. | 'Tis in vain that I seek (<i>Ô mes saurs</i>) |
| 2. | To Columbine (<i>A Colombine</i>) |
| 3. | Women of Magdala (<i>Les Femmes de Magdala</i>) |
| 4. | The Page's Song (<i>Ariette</i> , "Je suis pour tout ce qu'il faut") |
| 5. | One fine Autumn day (<i>Ballade Aragonaise</i>) |
| 6. | Moonlight's Magic Hour (<i>Nuit d'Espagne</i>) |

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Look down that lane (*L'improvisateur*)

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COMPOSED BY

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CONTENTS.

- | | |
|-----|--------------------------|
| No. | |
| 1. | Weep no more |
| 2. | The Sun and the Brook |
| 3. | How sweet the Moonlight |
| 4. | Song of the Minnesingers |
| 5. | Snowbloom |
| 6. | A Song for the Seasons |

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|-------------|-------------|--------------------------|

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CONTENTS.

- | | | |
|---------------------------------------|---|----------|
| 1. Edenland | <i>Words by the Author of John Halifax, Gentleman</i> | WORDS BY |
| 2. The boy and the brook | <i>Longfellow</i> | |
| 3. On her lover's arm she leant | <i>Tennyson</i> | |
| 4. The fountains mingle' | <i>Shelley</i> | |

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CONTENTS.

- | | |
|--|-------------------------------|
| 1. Within a mile of Edinbro' town | 6. The blue bells of Scotland |
| 2. Ae fond kiss, and then we sever | 7. The Campbells are comin' |
| 3. O Nannie, wilt thou gang wi' me | 8. The waefu' heart |
| 4. Logie o'Buchan | 9. Auld Robin Gray |
| 5. Here awa', there awa' | 10. The Pibroch of Donuil Dhu |

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A SELECTION OF SCOTCH SONGS.

VOICE, VIOLONCELLO, AND PIANO.

CONTENTS.

- | | |
|--|-------------------------------|
| 1. Within a mile of Edinbro' town | 6. The blue bells of Scotland |
| 2. Ae fond kiss, and then we sever | 7. The Campbells are comin' |
| 3. O Nannie, wilt thou gang wi' me | 8. The waefu' heart |
| 4. Logie o'Buchan | 9. Auld Robin Gray |
| 5. Here awa', there awa' | 10. The Pibroch of Donuil Dhu |

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A SELECTION OF IRISH SONGS.

ARRANGED FOR

VIOLIN, VIOLONCELLO, AND PIANO.

CONTENTS.

- | | |
|--------------------------------------|----------------------------------|
| 1. What will you do, love | 7. Oft in the stilly night |
| 2. The minstrel boy | 8. O! watch you well by daylight |
| 3. The Cruiskeen lawn | 9. The Harp, that once thro' |
| 4. Rich and rare were the gems | Tara's Halls |
| 5. Flow on, thou shining river | 10. The return to Ulster |
| 6. The last rose of summer | |

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No. 33. VOCAL.

A SELECTION OF IRISH SONGS.

VOICE, VIOLONCELLO, AND PIANO.

CONTENTS.

- | | |
|--------------------------------------|----------------------------------|
| 1. What will you do, love | 7. Oft in the stilly night |
| 2. The minstrel boy | 8. O! watch you well by daylight |
| 3. The Cruiskeen lawn | 9. The Harp, that once tho' |
| 4. Rich and rare were the gems | Tara's Halls |
| 5. Flow on, thou shining river | 10. The return to Ulster |
| 6. The last rose of summer | |

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No. 34. INSTRUMENTAL.

A SELECTION OF ENGLISH SONGS.

ARRANGED FOR

VIOLIN, VIOLONCELLO, AND PIANO.

CONTENTS.

- | | |
|---------------------------|---------------------------|
| 1. Black-eyed Susan | 7. I love thee |
| 2. Wapping old stairs | 8. Phillis is my only joy |
| 3. Since then I'm doomed | 9. The cuckoo, "When das |
| 4. Love without hope | pied" |
| 5. The farmer's boy | 10. Where the bee sucks |
| 6. The bailiff's daughter | |

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No. 35. VOCAL.

A SELECTION OF ENGLISH SONGS.

VOICE, VIOLONCELLO, AND PIANO.

CONTENTS.

- | | |
|---------------------------|---------------------------|
| 1. Black-eyed Susan | 7. I love thee |
| 2. Wapping old stairs | 8. Phillis is my only joy |
| 3. Since then I'm doomed | 9. The cuckoo, "When das |
| 4. Love without hope | pied" |
| 5. The farmer's boy | 10. Where the bee sucks |
| 6. The bailiff's daughter | |

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SONGS FOR THE NURSERY.

WORDS BY

F. E. WEATHERLY, MARCIA TYNDALE.

MUSIC BY

CONTENTS.

- | | |
|------------------------|---------------------------|
| 1. Miss Marigold | 7. The misguided lamb |
| 2. To London Town | 8. Very busy |
| 3. The sad little lady | 9. My darling |
| 4. The tale of a tart | 10. A bird's song |
| 5. My baby | 11. The melancholy calves |
| 6. Little Pickle | 12. The prudent sparrow |

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- | | |
|------------------|----------------|
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| 2. Air de ballet | 4. Fête Bohème |

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TWELVE SONGS.

CONTENTS.

- | | |
|--|------------------|
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| 2. Do not wanton | Ben Jonson |
| 3. Cavalier's love song | Sir W. Devereux |
| 4. Sweet content | T. Dekker |
| 5. The mad maid's song | R. Harris |
| 6. To daffodils | R. Harris |
| 7. To music to becalm his fever | R. Harris |
| 8. It was a lover and his lass | W. Shakespeare |
| 9. Crabbed age and youth | W. Shakespeare |
| 10. Monsieur | Elizabeth Raby |
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| 12. The Troubadour | Sir Walter Scott |

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